Pike Place Market Pamphlet ca. 1930
courtesy Seattle Municipal Archive

CALL FOR PAPERS

48TH ANNUAL SHA CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

SEATTLE 2015
PERIPHERIES AND BOUNDARIES

SEATTLE, WASHINGTON, USA - JANUARY 6-11, 2015

Call for Papers Opens: May 1, 2014
Final submission Deadline: July 10, 2014

The organizing committee for SHA 2015 welcomes all of you back to the Pacific Northwest for the second time in the history of our organization. This year's conference will take place at the Sheraton Hotel in the heart of the city of Seattle, with many restaurants, famous coffee shops, and microbreweries within a short stroll. The conference venue is five blocks from the Pike Place Market and the rejuvenated piers of the Seattle waterfront with shops, waterfront dining, the Seattle Aquarium, and a new enclosed Ferris wheel. As one of America's gateways to the Pacific Ocean, this is an amazing setting to think about this year's conference theme, "Peripheries and Boundaries."

CONFERENCE THEME: PERIPHERIES AND BOUNDARIES

We have selected a theme that reflects the unique circumstances of the region and addresses some of the issues that frame historical archaeology scholarship in the West, and around the world.   In some ways the theme echoes the historical circumstances of Seattle, a community that was geographically bounded and economically marginal, but whose history transcends those boundaries in the process of becoming one of the 21st century's economic and cultural centers of the world.   We expect that the theme will foster many papers and symposia that explore the manifestations of boundaries and peripheries in the past – and in the present.

THE VENUE: THE SHERATON SEATTLE HOTEL

All conference sessions will take place at the Sheraton. Situated in the city's vibrant core, the Sheraton Seattle Hotel provides a gateway to the diverse sights and sounds of the Pacific Northwest. Simply step out our front doors to find gourmet food, exciting entertainment, and world-class shopping. SHA has reserved a limited number of rooms at a very special rate at the Sheraton (1400 Sixth Ave, Seattle, WA). The room rate is $129.00 per night (plus tax) for single or double occupancy. Suites are also available at a conference rate of $350.00 per night plus tax. These rates will be available from January 3 to January 11, 2015. To get these rates rooms should be booked before December 14th, 2014.

CONFERENCE COMMITTEE

Conference Chairs: Mark Warner (University of Idaho); Robyn Woodward (Simon Fraser University)
Program Chair: Ross Jamieson (Simon Fraser University)
Underwater Chair: Marco Meniketti (San Jose State University)
Local Arrangements and Tours Chair: Lorelea Hudson (SCWA Environmental Consultants, Seattle)
Plenary Organizer: Carolyn White (University of Nevada, Reno)
Finance Chair: David Johnson (Underwater Archaeological Society of British Columbia)
Public Program Director: Peter Lappe (Curator and Associate Director, Burke Museum, Seattle)
Bookroom Coordinators: Annalies Corbin (PAST Foundation); Alicia Valentino (SWCA Environmental Consultants)
Social Media Liaison: Andrew Robinson (Western Michigan University)
Volunteer Director: Theodore Charles (University of Idaho)
Workshops: Carl Carlson Drexler (Arkansas Archaeological Survey) cdrexler@uark.edu

SESSION FORMATS

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author(s) consents to having his/her abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

GENERAL INFORMATION

The SHA 2015 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or three-minute forums, *and each session organizer may organize the time within each session as he/she wishes*. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one "discussion" segment is permitted within a symposium, and a formal discussant is encouraged, but not required. **All papers will be 15 minutes long.** We strongly encourage

participants to submit posters, as the latter will be given significant visibility in the conference venue.

During the conference period, participants will be allowed to serve as:

Primary Symposium Organizer—one time during the conference.
Primary Author of paper (symposium or general session) or poster—one time during the conference.
Discussant—one time during the conference.
Participant in a panel/forum — one time during the conference.
Panel/forum moderator—one time during the conference.
Secondary Author or Secondary Organizer—as many times as desired. No guarantee can be offered regarding "double booking," although every effort will be made to avoid this.

Each Session Organizer and Individual Presenter at the SHA 2015 Conference must submit their abstract(s) by the July 10 deadline and pay a non-refundable $25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2015 Conference in the fall at the full conference rate**. Presenters who fail to register will not be allowed to present their papers.

TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS

Individual Papers and Posters

Papers are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies.

Using the information and keywords provided, the Conference Program Chair will assign individually submitted papers to sessions organized by topic, region, or time period, and will assign a chair to each session.

 Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a Symposium Presenter.

Posters are free-standing, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge. Authors are expected to set up their own displays and to be present at their displays during their designated poster sessions.

 Formal Symposia

These consist of four or more papers organized around a central theme, region, or project. **All formal symposium papers will be 15 minutes long.** We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers should submit the session abstract online *before* individuals participating in their symposia submit their own abstracts. Symposium organizers should also provide the formal title of the symposium to all participants *before* the latter submit their individual abstracts, so that all submissions are made to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Chair <sha2015program@gmail.com>.

Symposium organizers should submit a 150-word abstract of the proposed session online, along with a list of participants (who must then submit a 150-word abstract for each paper proposed), plus 3 keywords.

Forums/Panel Discussions

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to 6 participants for a 1.5-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract.

Three Minute Forums: Peripheries and Boundaries

These are informal – but still academic – discussion groups consisting of a number of rapid three-minute presentations followed by discussion. Typically these sessions last for at least an hour and consist of blocks of four or five presentations that are only 3 minutes in length, followed by 10-15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters. For more information please contact Rebecca Allen at <rallen@esassoc.com>.

Student Presenters

The student subcommittee of the Academic and Professional Training committee will be preparing an array of materials to help students (and perhaps even non students!) navigate the conference and Seattle. Further information will be posted on the conference web site.

Student presenters (either individual presenters or those participating in larger sessions) are encouraged to submit their papers for the annual Student Paper Prize Competition (for details see <www.sha.org/documents/2015Studentpaperguidelines.pdf>). Entrants must be student members of SHA prior to submission of their papers. There may be a maximum of three authors on the paper; however, all of the authors must be students and members of SHA. Questions regarding the Student Paper Prize Competition should be directed to Carolyn White at <clwhite@unr.edu > or 775.682.7688.

ROUNDTABLE LUNCHEONS

If you have a suggestion about a roundtable luncheon topic, or wish to lead a luncheon, please contact the Program Chair <sha2015program@gmail.com> with a short description and abstract for your proposed roundtable.

HOW TO SUBMIT

Individuals responding to the Society for Historical Archaeology's 2015 Call for Papers are strongly encouraged to use the online abstract submission and conference registration system at < https://www.conftool.com/sha2015/ >. beginning on May 1. The regular abstract submission period is from May 1 to July 10, 2014.

If you are unable to use the SHA online conference registration system and need to submit a paper or session by mail, please correspond with the Program Chair:

Ross Jamieson
Department of Archaeology
Simon Fraser University
Burnaby, BC, Canada, V5A 1S6
Sha2015program@gmail.com
Tel. 778.782.3087

DEADLINE

The deadline for online abstract submission is July 10, 2014. Mailed submissions must be postmarked on or before July 10, 2014. **No abstracts will be accepted after July 10, 2014**.

AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS

A digital (LCD) projector for PowerPoint presentations, a microphone and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among

the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. **The SHA will not provide laptop computers for presenters.** If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer *prior to the beginning of the session* for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. Presenters **may not use online presentation software, such as Prezi online**, because wifi connections will not be available in all rooms.

35mm-carousel slide projectors and overhead acetate sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to the Program Chair <sha2015program@gmail.com> well in advance of the conference.

ACUA INFORMATION

UNDERWATER ARCHAEOLOGY PROCEEDINGS 2015

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2015*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website, <www.acuaonline.org>, by February 10, 2015. Final papers must be received by the editors no later than April 1, 2015. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website.

ACUA STUDENT TRAVEL AWARD

Students who are interested in applying for this award should go to <www.acuaonline.org> for more information. Information will be available by May 1, 2014. Please note that this international award is open to all students residing outside of the country *where the conference is held*.

ACUA ARCHAEOLOGICAL PHOTO FESTIVAL COMPETITION

The ACUA invites SHA members and conference attendees to participate in the ACUA 2015 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Entries must be received by December 15, 2014. Images will be displayed at the SHA conference in Seattle and winning entries will be posted to the ACUA

website and will be part of the 2016 ACUA/SHA calendar. Please consult the ACUA website for further information and to download an entry form (<www.acuaonline.org>).

ELIGIBILITY

Membership in the Society for Historical Archaeology is not required in order to give a presentation at the 2015 Conference on Historical and Underwater Archaeology. It is necessary, however, for all participants and their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

SHA ETHICS STATEMENT

Adopted 21 June 2003

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society.

All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

Principle 1

Members of the Society for Historical Archaeology have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

Principle 2

Members of the Society for Historical Archaeology have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

Principle 3

Members of the Society for Historical Archaeology have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

Principle 4

Members of the Society for Historical Archaeology have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

Principle 5

Members of the Society for Historical Archaeology have a duty in their professional activities to respect the dignity and human rights of others.

Principle 6

Items from archaeological contexts shall not be traded, sold, bought or bartered as commercial goods, and it is unethical to take actions for the purpose of establishing the commercial value of objects from archaeological sites or property that may lead to their destruction, dispersal, or exploitation.

Principle 7

Members of the Society for Historical Archaeology encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

GETTING TO, AND AROUND, SEATTLE

Seattle Tacoma International Airport or Sea-Tac (SEA) is the 16th-busiest airport in the United States, and is located 15 miles from downtown Seattle. (http://www.portseattle.org/Sea-Tac/)

Seattle's Central Link light-rail metro line opened in 2009. The "Link" connects downtown Seattle to Sea-Tac Airport with 11 stops in between. The ride only takes 37 minutes from the airport to Westlake Center, located 3 blocks from the Sheraton Seattle conference vanue. Fare from the airport to the Westlake Center station is $2.75 each way. < www.soundtransit.org >.

Taxi service is available from Sea-Tac Airport to downtown Seattle (and points throughout the city) via the third floor of the Sea-Tac Parking Garage. Fares are approximately $40-$50 from the airport to the Sheraton, depending on traffic (metered at $2.50/mile) and a $40 flat fee from downtown hotels to the airport.

Shuttle Express offers door-to-door shuttle service from the airport 24-hours a day. Fares can be booked online (www.shuttleexpress.com) .

For travel around the city, the **"Metro" public bus system** operates throughout Seattle and King County, and is one of the most extensive and highly-praised in the nation. To find a route, maps and fare information visit Metro online at (www.metro.kingcounty.gov).

There is a scheduled bus service to downtown Vancouver, Canada, through Quick Shuttle, with stops in downtown Seattle, Bellingham International Airport, the Canadian–U.S. border, and at the Vancouver International Airport (www.quickcoach.com).

Rental Cars: A 23-acre rental car facility located at the northeastern portion of Sea-Tac Airport (at the intersection of South 160th Street and International Boulevard South) has all major national rental car brands. It is a five-minute shuttle trip from the airport.

The Seattle Sheraton provides **parking** for their guests at a cost of $46.00 per day.

Amtrak provides train service along the west coast. **The Amtrak Cascades** (www.amtrakcascades.com) runs several trains a day between Eugene, Oregon in the south, through Seattle, up to Vancouver, British Columbia.   Amtrak trains stop at King Street Station, which is located just south of downtown, near Safeco Field, one of the two major stadiums in Seattle.

Cross-country buses are mainly provided by **Greyhound Bus Line**, which has a bus terminal at the northeast edge of the downtown Seattle core.

THE CITY OF SEATTLE

Conference sessions will take place on the Sheraton Hotel property downtown, but we are planning off-site events at a variety of unique venues, most notably the Burke Museum at the University of Washington, whose annual public "Archaeology Day" will take place during the conference this year, and the Museum of History and Industry/Center for Wooden Boats, located on one property on the lakefront at the south end of Lake Union.

For those wishing to explore the area further, the opportunities are endless. The monorail built for the 1962 World's Fair runs every ten minutes from Westgate Center (near the Sheraton) out to the Seattle Center, the original venue for the World's Fair, which now houses the Frank Gehry designed Experience Music Project Museum (celebrating contemporary popular culture from Hendrix to Nirvana and beyond with innovative interactive displays), as well as the Pacific Science Center, the Children's Museum, and the Space Needle.

Seattle is famous for aviation, and for the aircraft fanatic the Museum of Flight at Sea-Tac, south of the city, and/or the Boeing Aviation tour in Mukilteo, 25 miles north of the city, are not to be missed.

A FEW LINKS TO EXPLORE FURTHER:

The Burke Museum: https://www.burkemuseum.org/
The Museum of History and Industry: http://www.mohai.org/
The Center for Wooden Boats: http://cwb.org/
Traditional Kayaks: http://www.traditionalkayaks.com
Duwamish Longhouse and Cultural Center:
Seattle Center: http://www.seattlecenter.com/
Experience Music Project: http://www.empmuseum.org/
Museum of Flight: http://www.museumofflight.org/
Future of Flight (Boeing Tour): http://www.futureofflight.org/

FURTHER INFORMATION AND UPDATES

Detailed, regularly updated information will be available on the conference website at www.sha.org/meetings/annual_meetings.cfm . Be sure to follow SHA 2015 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology , on the SHA blog at www.sha.org/blog , and on Twitter at twitter.com/sha_org (hashtag #sha2015).

Any questions about Seattle 2015 can be sent to the Program Chair, Ross Jamieson, at the general program email address: <sha2015program@gmail.com>.

http://www.sha.org/meetings/annual_meetings.cfm